

# Ikebana with *Midori Tanimune*

## 2019 Brandywine Town Center – Winter

Thursdays 7:00 – 9:00 pm

Date	Level	Lesson	Lesson Reference
Jan 10	Beginner	Moribana – Basic Upright Style	Book 1 / Lesson 1
	Intermediate I	Nageire – Variation No. 1 – Slanting Style	Book 1 / Lesson 14
	Intermediate II	Moribana – Variation No. 5 – Upright Style	Book 2 / Lesson 11
	Advanced	**Paying Attention to the Container and to the Place Where the Arrangement will be Put	Book 4 / Lesson 16
Jan 17	Beginner	Moribana – Basic Upright Style ( <b>REVERSED</b> )	Book 1 / Lesson 3
	Intermediate I	Moribana – Variation No. 2 – Slanting Style	Book 1 / Lesson 18
	Intermediate II	Vertical Composition – Moribana	Book 3 / Lesson 1
	Advanced	Vertical Composition – Moribana	Book 3 / Lesson 1
Jan 24	Beginner	Moribana – Basic Slanting Style	Book 1 / Lesson 7
	Intermediate I	Nageire – Variation No. 2 – Slanting Style	Book 1 / Lesson 19
	Intermediate II	Nageire – Variation No. 4 – Hanging Style	Book 2 / Lesson 9
	Advanced	Using Dried, Bleached, or Colored Materials	Book 4 / Lesson 13
Jan 31	Beginner	Nageire – Basic Upright Style	Book 1 / Lesson 4
	Intermediate I	Moribana – Variation No. 3 – Upright Style	Book 2 / Lesson 1
	Intermediate II	Variation No. 8 – Combined Styles – Moribana & Nageire	Book 2 / Lesson 18
	Advanced	Massed Expression	Book 3 / Lesson 12
Feb 7	Beginner	Nageire – Basic Slanting Style	Book 1 / Lesson 9
	Intermediate I	Nageire – Variation No. 3 – Upright Style	Book 2 / Lesson 2
	Intermediate II	Free Style Arranging and Sketching	Book 2 / Lesson 10
	Advanced	Sketching and Arranging	Book 3 / Lesson 20
Feb 14	Beginner	Moribana – Variation No. 1 – Upright Style	Book 1 / Lesson 11
	Intermediate I	Moribana – Variation No. 4 – Upright Style	Book 2 / Lesson 5
	Intermediate II	Moribana – Variation No. 4 – Slanting Style	Book 2 / Lesson 7
	Advanced	Using Fruits and/or Vegetables in an Arrangement	Book 4 / Lesson 10

\*\*Please read the lesson thoroughly in your textbook before thinking about materials and the container you will use. This lesson is about extending outward from the container in the space you are working with at class. It is not asking you to think about a specific space in your home or other personal space where you might ultimately place a completed arrangement.

If you cannot attend a class, kindly inform Midori (302) 994-1629